

Mickey Mouse in Living Colour

Details

Disc 1

Insert 4

Title	Description
Alpine Climbers	DATE - July 25, 1936
	DIRECTOR - Dave Hand
	SUMMARY - Mickey, Donald, and Pluto get into trouble when they try their hand at mountain climbing.
	BEHIND THE SHORTS - Mickey stealing eagle eggs reflects the mischievous nature of our favorite mouse, an attribute that was softened over time.
	UNCENSORED - Pluto and a St. Bernard get drunk.
Moving Day	DATE - June 20, 1936
	DIRECTOR - Ben Sharpsteen
	SUMMARY - Mickey and Donald enlist Goofy's aid when they are evicted from their house by Pete.
	BEHIND THE SHORTS - Pete's colour debut.
	UNCENSORED - Pete lights a match off Donald's beak for his cigar... then deposits the spent match back in his beak!
Mickey's Rival	DATE - June 20, 1936
	DIRECTOR - Wilfred Jackson
	SUMMARY - Mickey's romantic picnic with Minnie is interrupted by the appearance of the rascally Mortimer Mouse.
	BEHIND THE SHORTS - Mortimer was Walt's original name for Mickey. The animators patterned Mortimer after Walt himself. Mickey's car looks and acts like an early model for <i>Who Framed Roger Rabbit</i> 's (1988) Benny the Cab. Minnie acts especially wishy-washy in this short, immediately dumping poor Mickey once Mortimer struts onto the scene. When they reunite at the end, they seal the deal with... a handshake.
Orphan's Picnic	DATE - February 15, 1936
	DIRECTOR - Ben Sharpsteen
	SUMMARY - Donald is supervising the ill-behaved orphans at Mickey's picnic and sticks to his task, even after the orphans steal food and give the duck a bee sandwich.
	BEHIND THE SHORTS - The bratty orphans who cause all sorts of trouble for Donald here first appeared in the 1934 short <i>Orphan's Benefit</i> . Again, Mickey barely makes an appearance.
Parade of the Award Nominees	DATE - November 18, 1932
	DIRECTOR - Walt Disney
	SUMMARY - Mickey, Minnie, and Clarabelle Cow lead an all-star parade of Best Actor and Actress nominees for the 1932 Academy Awards.
	BEHIND THE SHORTS - The first appearance of Mickey Mouse in a colour cartoon. Although <i>The Band Concert</i> was Mickey's first complete short in colour, this was his first colour appearance, never intended to be seen by the general public. The nominees appear in the following order: Wallace Beery (for <i>The Champ</i>) with Jackie Coogan, Lynn Fontanne and Alfred Lunt (for <i>The Guardsman</i>), Helen Hayes (for <i>The Sin of Madelon Claudet</i>), Frederic March (for <i>Dr. Jeckyll and Mr. Hyde</i>), and Marie Dressler (for <i>Emma</i>). Mickey wears green shorts instead of the usual red and the end of the parade features a black and white Pluto. Presented in original theatrical aspect ratio of 1.17:1.
	PREFACE - Leonard Maltin discusses the use of this short during the Academy Awards banquet, touching on how it brought Disney Legend Joe Grant to the studio.